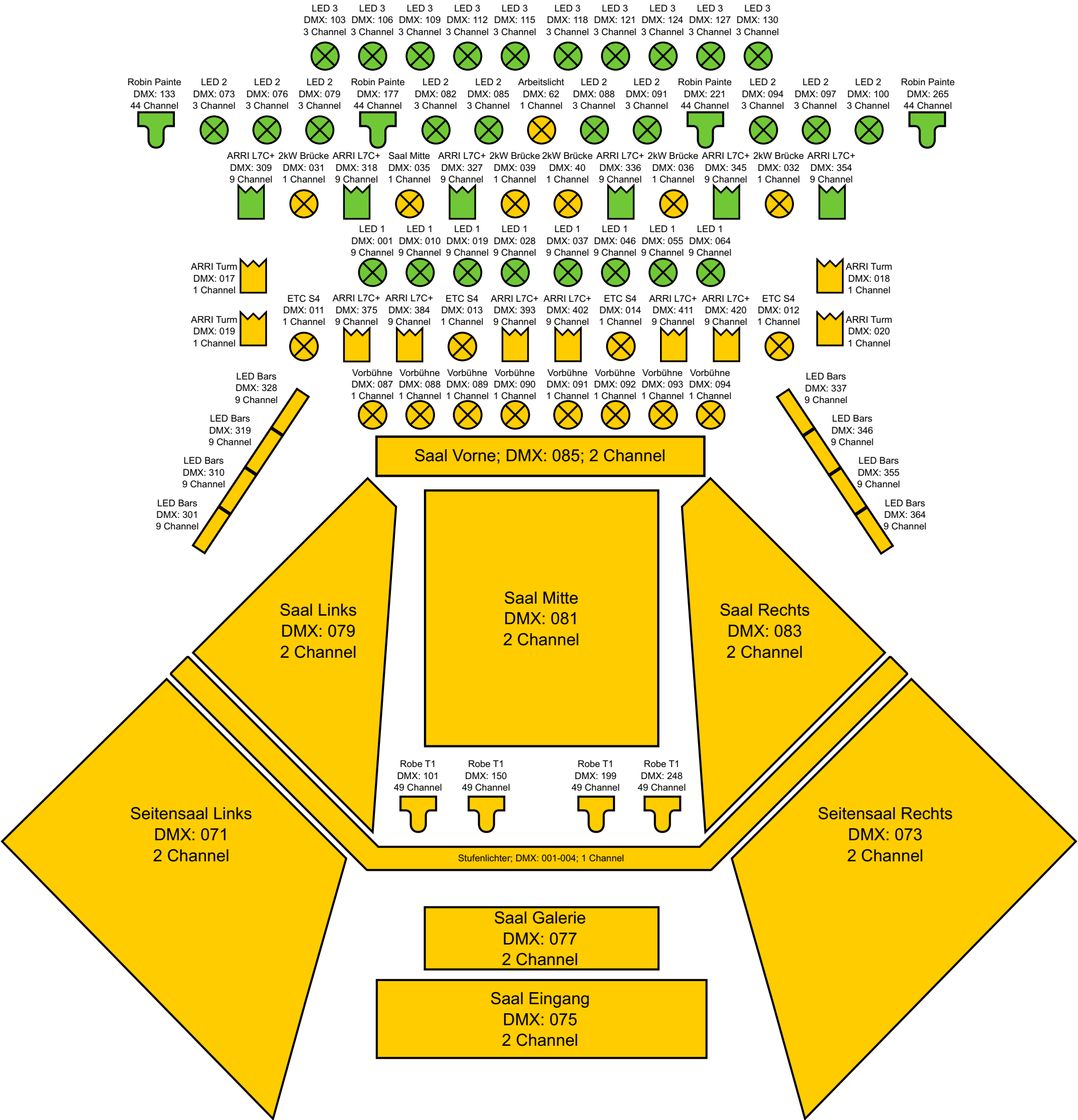
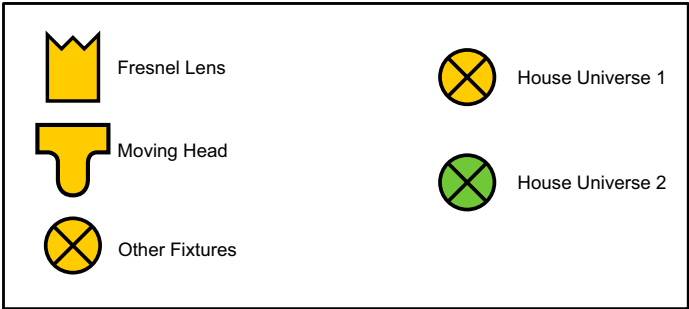




UNIVERSUM 1	Position	Fixture	DMX Footprint	Anzahl	DMX-Adresse	Hersteller (dot2)	Fixture Type (dot2)
1-4 Saal 5,7 Bühne 11-14 Frontstange 15-16 Frontstange 17-20 Türme 21-26 Türme 27-61 Bühne 62 Oberlicht 2 63-70 Bühne 71 Seitensaal Links 73 Seitensaal Rechts 75 Saal Eingang 77 Saal Galerie 79 Saal Links 81 Saal Mitte 83 Saal Rechts 85 Saal Vorne 87-94 Vorbühne 101-104 Galeriestange 105-112 Treppe Wand 113-118 Frontstange	1-4 Saal	Stufenlicht	1	4	1.001-1.004	Generic	Dimmer 00
	5,7 Bühne	Tour Hazer	2	2	1.005-1.008	Smoke Factory	Tour Hazer II 00
	11-14 Frontstange	ETC Source Four	1	4	1.011-1.014	Generic	Dimmer 00
	15-16 Frontstange	Versatz	1	2	1.015-1.016	Generic	Dimmer 00
	17-20 Türme	ARRI ST2	1	4	1.017-1.020	Generic	Dimmer 00
	21-26 Türme	Versatz	1	6	1.021-1.026	Generic	Dimmer 00
	27-61 Bühne	Versatz	1	35	1.027-1.061	Generic	Dimmer 00
	62 Oberlicht 2	Arbeitslicht	1	1	„1.062“	Generic	Dimmer 00
	63-70 Bühne	Versatz	1	8	1.063-1.070	Generic	Dimmer 00
	71 Seitensaal Links	Punch Bullet Highspeed	2	1	1.071-1.072	Aadyn Technology	Punch Bullet Highspeed 2 channel
	73 Seitensaal Rechts	Punch Bullet Highspeed	2	1	1.073-1.074	Aadyn Technology	Punch Bullet Highspeed 2 channel
	75 Saal Eingang	Punch Bullet Highspeed	2	1	1.075-1.076	Aadyn Technology	Punch Bullet Highspeed 2 channel
	77 Saal Galerie	Punch Bullet Highspeed	2	1	1.077-1.078	Aadyn Technology	Punch Bullet Highspeed 2 channel
	79 Saal Links	Punch Bullet Highspeed	2	1	1.079-1.080	Aadyn Technology	Punch Bullet Highspeed 2 channel
	81 Saal Mitte	Punch Bullet Highspeed	2	1	1.081-1.082	Aadyn Technology	Punch Bullet Highspeed 2 channel
	83 Saal Rechts	Punch Bullet Highspeed	2	1	1.083-1.084	Aadyn Technology	Punch Bullet Highspeed 2 channel
	85 Saal Vorne	Punch Bullet Highspeed	2	1	1.085-1.086	Aadyn Technology	Punch Bullet Highspeed 2 channel
	87-94 Vorbühne	Eclipse FC1 Ch.	1	8	1.087-1.094	Prolights	Eclipse FC 1 Channel
UNIVERSUM 2	101-104 Galeriestange	Robe T1 Profile	49	4	1.101-1.296	Robe	Robin T1 Profile Mode 1
	105-112 Treppe Wand	LED Bars	9	8	1.301-1.372	LUMIPIX	12QTOUR 9CH
	113-118 Frontstange	ARRI L7C Plus	9	6	1.375-1.428	ARRI	L7C Plus Mode 4 – RGBW 8Bit
	201-208 Portal	Phillips PL Fresnel 1	9	8	2.001-2.072	Selecon	PLFresnel1 8 bit
	209-218 Oberlicht 2	Varytec LED Road PAR	3	10	2.073-2.102	Varytec	LED Street Bar RGB 3 channel
UNIVERSUM 3	219-228 Oberlicht 3	Varytec LED Road PAR	3	10	2.103-2.132	Varytec	LED Street Bar RGB 3 channel
	229-232 Oberlicht 2	Robe Robin Painte	44	4	2.133-2.308	Robe lighting	Robin Painte Mode 1 – Standard 16 bit
	233-238 Portalbrücke	ARRI L7C Plus	9	6	2.309-2.362	ARRI	L7C Plus Mode 4 – RGBW 8Bit
	239-246 Bühne	Eurolite Akku LEDs	10	8	3.001-3.080	Eurolite	ACCU UP-4 QCL Spot 10ch
	Bühne	LED Aufsteller	5	6		Generic	LED – IRGBS 00